

# Caledonia

Dougie Maclean

(Adapted from an arrangement by Dougie Maclean & Andrew Russel)

F1.

F1.

Vc.

## Verse 1

S.

I don't know if you can see the changes that have come over me. In these last few days I've been a-fraid that I

S.

might drift a-way. So I've been telling old stories singing songs that make me think about where I came from and

S.

that's the reason why I seem so far away to-day. *And*

## Chorus 1

S.

let me tell you that I love you and I think about you all the time.

A.

Oh oh

S.

Ca-le-do-ni-a you're calling me and now I'm going home. For

A.

oh go-ing home

S.

if I should become a stranger you know that it would make me more than sad.

A.

Oh oh

S.

Ca-le-do-ni-a's been ev-ry-thing I ever had. Oh and

A.

oh ah.

## Verse 2

51

S. I have moved and I kept on mov-ing proved the points that I need - ed prov - ing,

A. Ah kept mov - in' proved prov - ing.

Vc.

55

S. lost the friends that I need-ed los-ing found oth-ers on the way. Oh and

A. friends los - ing oth - ers on the way.

Vc.

60

S. I have tried and I've kept on try - ing, sto-len dreams, yes there's no de - ny - ing. I have

A. I tried and kept try - ing dreams no de - ny - ing

Vc.

64

S. tra-velled hard with con-science fly - ing some-where with the wind. Oh but

A. tra - velled hard with the wind.

Vc.

## Chorus 2

69

S. let me tell you that I love you and I think a - bout you all the time.

A. let me tell you that I love you. think a - bout you all the time.

Vc.

73

S. Ca - le - do - ni - a you're cal - ling me and now I'm go - ing home. For

A. Ca - le - do - ni - a you're cal - ling me go - ing home.

Vc.

77

S. if I should be - come a stran - ger you know that it would make me more than sad.

A. if I should be - come a stran - ger it would make me more than sad.

Vc.

81

Verse 3

S. Ca - le - do - ni - a's been ev' - ry - thing I ev - er had. Now I'm

A. Ca - le - do - ni - a's been ev' - ry - thing I ev - er had.

Vc.

85

S. sit - ting here be - fore the fire the emp - ty room the for - est choir the

A. Ah oh

Vc.

89

S. flames that could - n't get an - y higher they're with - ered now they've gone. But I'm

A. ah (whispered singing) now they've gone

Vc.

94

S. stea - dy think - ing my way is clear and I know what I will do to - mor - row when the

A. Stea - - dy clear, what I will do to - mor - row.

Vc.

98

S. hands have sha-ken and the kis-ses flowed well I will dis - ap - pear. *Oh and*

A. Hands flowed I will dis - ap - pear.

Vc.

*Chorus 3*

103

S. let me tell you that I love you— and I think a - bout— you all the time.

A. let me tell you that I love you— think a - bout— you all the time.

Vc.

107

S. Ca - le - do - ni - a you're cal - ling me and now I'm— go - ing— home. *For*

A. Ca - le - do - ni - a you're cal - ling me go - ing— home.

Vc.

111

S. if I should be - come a stran - ger— you know that it would make— me more than— sad.

A. if I should be - come a stran - ger— it would make me more than— sad.

Vc.

115

S. Ca - le - do - ni - a's been ev' - ry - thing— I ev - er— had.

A. Ca - le - do - ni - a's been ev' - ry - thing— I ev - er— had.

Vc.

*Coda*

118

F1. *rall*

Vc.